

Valsa

valsa

Joaquim Callado (1848 – 1880)

adaptação e harmonização: Mauricio Carrilho

♩ = 120

Chords: D6, B7/D#, Em7, C7M/E, A7, A7⁹, D⁰, D, D/F#, Bm7, Em7, Em/D, C#m7b5, A7⁹, D⁰, D6, D, B7/D#, Em, Em/D, C#m7b5, F#7, Bm, Bm/A, G7M, Gm6, D6/F#, B7/F#, Em7, A7, D6, D, 1 D, 2 D, Fim, Bm7, Em6/B, Bm7⁹, G/F, F#b5, F#/E, Bm/D, D6/F#, B7b9, B7b9, Em7/B, Em6/B, Bm/D, C#7b9, F#7, Bm, 1 Bm, 2 Bm, Ao S e Θ

51 D G $\text{G}^{\#5}$ $\text{A}^{\flat}/\text{G}$ A/G $\text{D}7/\text{F}^{\#}$

Musical staff 51-56: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the following chords: D, G, G#5, Am/G, A/G, and D7/F#.

57 $\text{D}7^{\flat9}$ G $\text{D}7$ G $\text{B}7^{\flat9}$ $\text{C}^{\#}m7^{\flat5}$

Musical staff 57-62: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the following chords: D7b9, G, D7, G, B7b9, and C#m7b5.

63 $\text{E}^{\flat}/\text{F}^{\#}$ $\text{B}m7$ $\text{F}^{\#7^{\#5}}/\text{B}$ $\text{B}m7$ $\text{D}7$ G

Musical staff 63-68: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the following chords: Em/F#, Bm7, F#7#5/B, Bm7, D7, and G.

69 $\text{G}^{\#5}$ $\text{A}^{\flat}/\text{G}$ A/G $\text{D}7/\text{F}^{\#}$ $\text{D}7^{\flat9}$ G

Musical staff 69-74: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the following chords: G#5, Am/G, A/G, D7/F#, D7b9, and G.

75 $\text{D}7$ G $\text{E}7^{\flat9}$ $\text{A}m$ $\text{A}^{\flat}/\text{E}$ $\text{C}^{\flat}/\text{E}^{\flat}$ G/D E/D

Musical staff 75-80: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the following chords: D7, G, E7b9, Am, Ab/E, Cb/Eb, G/D, and E/D.

81 C/D $\text{D}7^{\flat9}$ G G G G A^{\flat} e fim

Musical staff 81-86: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the following chords: C/D, D7b9, G, G, G, G, and Ab. The piece ends with the instruction 'Aº e fim'.