

Bicho Bacon

choro

Osaka, 28 de abril de 2004

Mauricio Carrilho

♩ = 96

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 96. The piece consists of 48 measures, divided into eight systems of six measures each. The chord progression is as follows:

- Measures 1-6: G6, B7, C, D7, G6, E7
- Measures 7-12: Am, B7, Em, F#7, B7, F#7, B7, Am6, G6, B7, C, D7
- Measures 13-18: G7, C#7, Eb/Bb, G6, E7, A7, D7, G6, Fim
- Measures 19-24: Em, B7, E7, A7, F#m7b5, B7
- Measures 25-30: Em, C#m7b5, Bm, F#7, B7, E7, A7, D7b9
- Measures 31-36: G7#9, Am/G, Em7, Eb7, B7, Em, D.C. e ∅
- Measures 37-42: ∅, C, G/B, F/A, E7, A7b9, Dm, D7/F#, G7#9, Cm
- Measures 43-48: Bb7, Ab7, G7, C7b9, Fm, Dm7b5, Cm/G, G7b9, Cm, D.C. e fim